

CURRICULUM VITAE

Name: David Freeman

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SELECTED EXHIBITIONS

- 2016 Solo Exhibition, "Observing (A)trophy Life – Celebrating Our Luxury of Social, Personal and Political Addiction" Leon Gallery, Denver, Colorado
"Un/Provincial: Art of South Texas", Brownsville Museum of Fine Art, Brownsville, Texas- curated by Jennifer Calm
Selection of sculptures exhibited at the "Truth To Power" art exhibition in Philadelphia in collaboration with Rock the Vote and the Democratic National Convention, Philadelphia, Pennsylvania
"4 on the Floor", Gallery 409, Brownsville, Texas
- 2015 "ART AND WIT", group exhibition, STC VAM Art Gallery, McAllen, Texas
- 2013 "A One Man Group Show, {Trophy Wall. Border Nation. Narco Revolution.}"
University Gallery, Texas A&M University Commerce, Commerce Texas
"Back To Real and Natural State" American Contemporary Ceramics Show, Dao Art Space, Xian China
"Nothing To Declare But The Clothes On Our Back' Three Person Collaborative Installation, David Freeman, Leila Hernandez, Phyllis Evans, Library Art Gallery, South Texas College, McAllen, TX
"7.1" Invitational, Galleria 409, curated by Mark Clark, Brownsville TX
- 2012 "La Mordita", University Gallery, 2 Person Invitational, David Freeman, Chris Lenard, at the North West Vista College, San Antonio TX
"Rockport Biennale", Rockport Arts Center, Juried by Rene Paul Barilleaux, Rockport TX
- 2011 "Nothing to Declare", Three Person Collaborative Installation, Phyllis Evans, David Freeman, Leila Hernandez, at the Jorge B. Vargas Museum and Filipiniana Research Center University of the Philippines-Diliman, Quezon City, Philippines
"Arte de le Frontera," in association with the 2011 Texas Biennial, at the International Museum of Art and Science, McAllen, TX
"Do You Have Enough Fear Yet," One Man Show, Rustenburg Gallery, University of Texas, Brownsville
"Texas Artists," Juried Exhibit, Beeville Museum of Art, Beeville TX
"Art Against the Wall", Galleria 409, curated by Mark Clark
- 2010 "Scott Nicol, Jesus De La Rosa and David Freeman," Galleria 409, Brownsville, Texas
"Observation Deception," One Man Show, Texas A&M University, Ben Bailey Art Gallery, Kingsville Texas
- 2009 "Unstoppable Imagination of Information for Change." One man show, Brownsville Museum of Fine Art, Brownsville TX
"Controlling Chaos" One man show, Manic Haus, McAllen Texas
"Art Expressions on Human Rights", UTPA, University Gallery, Edinburg Texas
"Third Annual Exhibition, Galleria 409, Brownsville Texas
- 2008 "Art Expressions on Human Rights," University of Texas Pan Am, Edinburg Texas
"The Exhibit," Kika de la Garza Fine Arts Center, UVAL, Mission, Texas
"Dos," Annual gallery Artist exhibit, Galleria 409, Brownsville Texas
- 2007 "Iron," Gallery 409, Brownsville Texas
"Dissolving Boundaries: South Texas Artist in North Mexico" Galleria Municipal de Arte, "Albertina" curated by Jennifer Cahn, Brownsville Museum of Fine Art
"As of Now, a Collection of Rio Grande Artists", Ben Bailey Art Gallery, University of

- Texas, Kingsville
- 2006 “Beauty of Vanity” One man show, Galveston College Fine Art Gallery, Galveston Texas
 “On Exhibit at the State Hospital”, Contemporary Art Month, San Antonio, Texas
 “Found Harmony, Beauty Defined,” One man show, Progreso Contemporary Art Gallery
 Nuevo Progreso, Mexico
 “Red”, Invitational, International Museum of Art and Science, McAllen, Texas
- 2005 “Arte Rio Grande,” International Museum of Art and Science, McAllen, Texas
 “New Faculty Exhibit” Lofts
 “Second Annual Road Show” San Antonio Art Institute, San Antonio, Texas
 “Mi Casa es su Casa” San Antonio College, San Antonio, Texas

AWARDS

- 2009, STC ‘Appreciation Award for Service’ to STC Library Art Gallery Program, Years of Service from 2006 – 2009, from the office of V.P. Information Services and Planning.
- 2006 STC Certificate of Participation for the First Exhibit of Dia de Muertos Altars at Starr Count Campus. 2nd Day of November 2006
 Award of Recognition from the Mexican Consulate in McAllen for valuable and enthusiastic participation in the Presentation of “Day of the Dead Altars” 2nd Day of November 2006
- 2005 UTPA CoDA Award, ‘Certificate of Recognition’ for Being Enthusiastic, Creative and Laid Back Like a Lion. December 9th 2005

Award of Excellence: “Paper and Clay Competition” Memphis State University, Memphis, Tennessee, 1985
 Purchase Award: “Nineteenth Annual Small Sculpture and Drawing Competition” Juror, Peter Saul, Del Mar College, Corpus Christi, Texas, 1985
 Printmaking Award: University of Texas at San Antonio, San Antonio, Texas, 1983
 Creative Achievement Award: University of Texas at San Antonio, San Antonio, Texas, 1983
 Honorable Mention: “Tri-State Exhibition” Beaumont Art League, Beaumont, Texas, 1982
 Printmaking Award: Memphis College of Art, Memphis, Tennessee, 1981

GRANTS

- 2007 “Life of a Border Town, through the Lens of a Child”, McAllen Arts Council grant
- 2006 “Photography for Public Art Project” South Texas College, the Rio Grande Valley Arts Council grant,
- 2005 “Arts Exchange Project” Voices of Art Magazine, the Rio Grande Valley Arts Council grant

SELECTED BIBLIOGRAPHY

The Brownsville Herald, “‘Gateway’ to be formed of adobe, clay at BMFA” by Frank Garza, May 18th, 2017

ODESSA Denver, “Observing (A)trophy Life – Celebrating Our Luxury of Social, Personal and Political Addiction at Leon Gallery” by Kristopher Michael Wright and Corianne Wells, July 10, 2016

5280 Calendar Magazine, “Observing (A)trophy Life – Celebrating Our Luxury of Social, Personal and Political Addiction” at Leon Gallery, Denver, Colorado, June 18th

New York Times, “A Vale of Terror, Transcended, Artists Explore Immigration, Border Issues and the Drug War”, by Laura Tillman, Jan 2, 2014

“ART AND WIT: Annual faculty show brings together a variety of works and media”, The Monitor, February 2, 2015 by Nancy Moyer
The Monitor, “STC art instructor David Freeman brings fresh eyes to folk creations,” by Travis Whithead July 23, 2009

PROFESSIONAL PUBLICATIONS AND PROFESSIONAL DEVELOPMENT

Artist Residency (Invitational), Fuping Ceramics Factory, Fuping China, 2013
Lecture: ‘The Border Nation of North Mexico and South Texas - How Art Allows Us to Constructively Participate in The Narco Terror’. University of Illinois Carbondale, 2013
Lecture: Washington University Art Department, My Life and Art Responsibility from Living on the Border Nation of South Texas 2013
Presented at CAA on the panel, “Defining the Southmost Border: What is American, Mexican, or Neither.” Chaired by George Lorio. 2011
Voices of Art Magazine, Editor, and columnist 1993- Present
Contributed articles and reviews for Art Lies magazine, Museum Arts Magazine, Circa magazine and E magazine
Gallery Director, North American Art Gallery, 410 N 17th ST, McAllen TX, 2009 - Present
N.A.A.G. Premiere Exhibit, “Texas Naturally Surreal”, One Man Exhibit and Performance by Ron English, 2011

EDUCATION

M.F.A. Printmaking: University of Texas at San Antonio, Texas. 1981-1984
B.F.A. Printmaking & Drawing: Memphis College of Art, Memphis, Tennessee, 1979-1981
University of Arkansas, Fayetteville, Arkansas, 1973- 1974
Memphis College of Art, Memphis, Tennessee, 1971-1973
Ecole des Roches, Bluche Sur Sierre, Switzerland, 1969-1970
O.C. School, Tripoli Libya, North Africa 1962-1969

ADMINISTRATIVE POSITIONS RELEVANT TO HIGHER EDUCATION

Developed the Digital Photography course for STC
Started the art publication Voices of Art Magazine, and have acted as the publisher and Editor, 1993- Present
Board member, Upper Valley Art League, Mission Texas, 2009
Board Member, McAllen Arts Council 2007-2008
Curator and Programs Coordinator, STC Library Art Gallery, McAllen Texas 2007 – 2009
As Curator and Programs coordinator I assisted in the development of the institution of STC’s Library Art Gallery. I developed and coordinated educational assignments for academic curriculum in other departments so the Library Art Gallery exhibitions provided art as a source of knowledge for reference and resource. Developed and directed two semi-national conferences and hosted national museum gallery directors, administrators and curators for exhibition exchanges and lectures, and have curated over 30 exhibits.
Vice President of Art and Charity Non Profit Arts Organization and Gallery Space, Finesilver Building San Antonio, Texas, 2001-2003
Director and Co-Owner: Foster-Freeman Gallery, San Antonio, Texas, 1992-1999
Curator: Spontaneous Combustion Art Gallery, San Antonio Texas, 1989 - 1992
Installation Technician: San Antonio Museum Association, San Antonio, Texas. 1984
Founding Member of L.A. Heights Alternative Space Gallery, San Antonio, Texas, 1983